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Issued on the occasion of the exhibition: "David Bowie is," 23 March - 11 August, 2013 at the Victoria and Albert Museum, London. Gurney takes us back to Dinotopia's ancient past, where the empire of Poseidos is about to capture the peaceful dinosaurs by using robotic technology. This expanded anniversary edition features a wealth of all-new material by the author. 'The Book of St John is too witty to be a manifesto, but it is a sturdy invocation of the need for comfort, generosity and ritual at the table. And it is a gurglingly delightful compendium of - quite simply - delicious ideas and stories' Nigella Lawson 'An unutterable joy from the team behind one of the most influential and important restaurants in Britain ... This is much more than a book of recipes, though (glorious as they are). It's also about the importance of the table, of feasting, of friendship, of the white cloth napkin on your knee. And it sings of simple but wonderful pleasures: a bacon sandwich and a glass of cider, a doughnut and a glass of champagne.' Diana Henry, The Telegraph 'The Book of St. JOHN, part food gospel, part memoir, part recipe book.' Observer Food Monthly Join the inimitable Fergus Henderson and Trevor Gulliver as they welcome you into their world-famous restaurant, inviting you to celebrate 25 years of unforgettable, innovative food. Established in 1994, St. JOHN has become renowned for its simplicity, its respect for quality ingredients and for being a pioneer in zero waste cooking – they strive to use every part of an ingredient, from leftover stale bread for puddings, bones for broths and stocks, to typically unused parts of the animal (such as the tongue) being made the hero of a dish. Recipes include: Braised rabbit, mustard and bacon Ox tongue, carrots and caper sauce Duck fat toast Smoked cod's roe, egg and potato cake Confit suckling pig shoulder and dandelion The Smithfield pickled cucumbers St. JOHN chutney Butterbean, rosemary and garlic wuzz Honey and bay rice pudding Featuring all the best-loved seminal recipes as well as comprehensive menus and wine recommendations, Fergus and Trevor will take a look back at the ethos and working practices of a food dynasty that has inspired a generation of chefs and

home cooks. Originally published: London: H. Cox, c1908. The significantly expanded and updated new edition of a widely used text on reinforcement learning, one of the most active research areas in artificial intelligence. Reinforcement learning, one of the most active research areas in artificial intelligence, is a computational approach to learning whereby an agent tries to maximize the total amount of reward it receives while interacting with a complex, uncertain environment. In *Reinforcement Learning*, Richard Sutton and Andrew Barto provide a clear and simple account of the field's key ideas and algorithms. This second edition has been significantly expanded and updated, presenting new topics and updating coverage of other topics. Like the first edition, this second edition focuses on core online learning algorithms, with the more mathematical material set off in shaded boxes. Part I covers as much of reinforcement learning as possible without going beyond the tabular case for which exact solutions can be found. Many algorithms presented in this part are new to the second edition, including UCB, Expected Sarsa, and Double Learning. Part II extends these ideas to function approximation, with new sections on such topics as artificial neural networks and the Fourier basis, and offers expanded treatment of off-policy learning and policy-gradient methods. Part III has new chapters on reinforcement learning's relationships to psychology and neuroscience, as well as an updated case-studies chapter including AlphaGo and AlphaGo Zero, Atari game playing, and IBM Watson's wagering strategy. The final chapter discusses the future societal impacts of reinforcement learning. The #1 New York Times bestseller that started a worldwide phenomenon and inspired a major motion picture is now available in a beautifully designed Collector's Edition. This deluxe package features 72 pages of bonus content, including: Two essays by Veronica Roth, including excerpts from early drafts of *Divergent* An essay about the psychology behind fear and the "exposure therapy" of *Dauntless* initiation Artistic renderings of the Choosing Ceremony Bowls An excerpt from the movie script Favorite quotes from *Divergent*, illustrated by fellow Initiates A map of the *Dauntless* compound *Divergent* discussion questions This edition makes a great gift for established fans who want to expand their *Divergent* library or who already own the *Insurgent* Collector's Edition; readers new to the series who want a fuller reading experience; and fans of the feature film. Taking place in a futuristic Chicago in which society is divided into five factions, *Divergent* is the gripping story of a dystopian world transformed by courage, self-sacrifice, and love. And don't miss *The Fates Divide*, Veronica Roth's powerful sequel to the bestselling *Carve the Mark!* Sugar chains (glycans) are often attached to proteins and lipids and have multiple roles in the organization and function of all organisms. "Essentials of Glycobiology" describes their biogenesis and function and offers a useful gateway to the understanding of glycans. *Statistical Rethinking: A Bayesian Course with Examples in R* and Stan builds readers' knowledge of and confidence in statistical modeling. Reflecting the need for even minor programming in today's model-based statistics, the book pushes readers to perform step-by-step calculations that are usually automated. This unique computational approach ensures that readers understand enough of the details to make reasonable choices and interpretations in their own modeling work. The text presents generalized linear multilevel models from a Bayesian perspective, relying on a simple logical interpretation of Bayesian probability and maximum entropy. It covers from the basics of regression to multilevel models. The author also discusses measurement error, missing data, and Gaussian process models for spatial and network autocorrelation. By using complete R code examples throughout, this book provides a practical foundation for performing statistical inference. Designed for both PhD students and seasoned professionals in the natural and social sciences, it prepares them for more advanced or specialized statistical modeling. **Web Resource** The book is accompanied by an R package (*rethinking*) that is available on the author's website and GitHub. The two core

functions (map and map2stan) of this package allow a variety of statistical models to be constructed from standard model formulas. The Pocket Book is for use by doctors nurses and other health workers who are responsible for the care of young children at the first level referral hospitals. This second edition is based on evidence from several WHO updated and published clinical guidelines. It is for use in both inpatient and outpatient care in small hospitals with basic laboratory facilities and essential medicines. In some settings these guidelines can be used in any facilities where sick children are admitted for inpatient care. The Pocket Book is one of a series of documents and tools that support the Integrated Managem. A lyrical field guide to the natural world surrounding the eastern U.S.'s residential areas profiles a wide variety of plant, animal, and insect life, in a reference that offers insight into birdfeeder behaviors, woodpile ecology, and more. Reissue. Since 1994, Nancy Mulvany's Indexing Books has been the gold standard for thousands of professional indexers, editors, and authors. This long-awaited second edition, expanded and completely updated, will be equally revered. Like its predecessor, this edition of Indexing Books offers comprehensive, reliable treatment of indexing principles and practices relevant to authors and indexers alike. In addition to practical advice, the book presents a big-picture perspective on the nature and purpose of indexes and their role in published works. New to this edition are discussions of "information overload" and the role of the index, open-system versus closed-system indexing, electronic submission and display of indexes, and trends in software development, among other topics. Mulvany is equally comfortable focusing on the nuts and bolts of indexing—how to determine what is indexable, how to decide the depth of an index, and how to work with publisher instructions—and broadly surveying important sources of indexing guidelines such as The Chicago Manual of Style, Sun Microsystems, Oxford University Press, NISO TR03, and ISO 999. Authors will appreciate Mulvany's in-depth consideration of the costs and benefits of preparing one's own index versus hiring a professional, while professional indexers will value Mulvany's insights into computer-aided indexing. Helpful appendixes include resources for indexers, a worksheet for general index specifications, and a bibliography of sources to consult for further information on a range of topics. Indexing Books is both a practical guide and a manifesto about the vital role of the human-crafted index in the Information Age. As the standard indexing reference, it belongs on the shelves of everyone involved in writing and publishing nonfiction books. The celebrated series Critical Role: Vox Machina Origins returns in this stunning hardcover edition! Fans of the series won't want to miss this beautiful collection. What do a flirtatious bard, a clueless barbarian, a naïve druid, and a pair of stealthy twins all have in common? They're not sure either, but one day they'll become the heroes known as Vox Machina! Follow the main characters from the smash-hit series Critical Role as they team up for the first time, facing cults and curses in the revelation of their origins and the path that will lead them to glory...eventually. Collects Vox Machina Origins I and II in a gorgeous new Hardcover with never before seen artwork! The more I thought about it, the more I realised my career has been unusual. How did I manage to do everything wrong but still end up on the front cover of magazines, headlining world tours and achieving Top 5 albums? How did I attract such obsessive and fanatical fans, many of whom take everything I do or say very personally, which is simultaneously flattering but can also be tremendously frustrating? Even this I somehow cultivated without somehow meaning to. My accidental career. Limited Edition of One is unlike any other music book you will ever have read. Part the long-awaited memoir of Steven Wilson: whose celebrated band Porcupine Tree began as teenage fiction before unintentionally evolving into a reality that encompassed Grammy-nominated records and sold-out shows around the world, before he set out for an even more successful solo career. Part the story of a twenty-first century artist who achieved chart-topping mainstream success without ever

becoming part of the mainstream. From Abba to Stockhausen, via a collection of conversations and thought pieces on the art of listening, the rules of collaboration, lists of lists, personal stories, professional adventurism (including food, film, TV, modern art), old school rock stardom, how to negotiate an obsessive fanbase and survive on social media, and dream-fever storytelling. "The term 'first edition' is ambiguous. However, to most book collectors, it means 'the first printing of the first edition.' Thus, in this reference, we have interested ourselves in those methods by which publishers designate the first printing of a first edition."--Introduction. A completely updated version of the bestselling *Minecraft: Blockopedia!* Detailing each block found in the #1 game of all time, this is a must-have reference guide for all Minecrafters! This fully illustrated guide contains information on each of the blocks that make up the Minecraft world. It's a beautiful and comprehensive reference tool for beginners and more experienced players alike, with essential information on every block's properties, as well as little-known trivia and expert advice on what to do with each one! From basic plants and ores to enchantment tables and End stone, you'll find everything you need to know in the *Blockopedia*. Now updated for 2020 to more closely reflect the latest AQA exam question format and wording. A student-friendly and engaging resource for the 2016 AQA GCSE Geography specification. This Student Book motivates students with accessible content and up-to-date case studies, while retaining a rigorous approach, and has been approved by AQA. Lord Peter Wimsey investigates the sudden appearance of a naked body in the bath of an architect at the same time a noted financier goes missing under strange circumstances. As the case progresses it becomes clear that the two events are linked in some way. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. Published to celebrate the first ever 'letter from Father Christmas' in 1920, this beautiful oversized edition of Tolkien's famous illustrated letters from 'Father Christmas', includes a wealth of charming letters, pictures and decorated envelopes, and promises to be a festive feast for Tolkien fans of all ages. Every December an envelope bearing a stamp from the North Pole would arrive for J.R.R. Tolkien's children. Inside would be a letter in strange spidery handwriting and a beautiful coloured drawing or some sketches. The letters were from Father Christmas. They told wonderful tales of life at the North Pole: how all the reindeer got loose and scattered presents all over the place; how the accident-prone Polar Bear climbed the North Pole and fell through the roof of Father Christmas's house into the dining-room; how he broke the Moon into four pieces and made the Man in it fall into the back garden; how there were wars with the troublesome horde of goblins who lived in the caves beneath the house! Sometimes the Polar Bear would scrawl a note, and sometimes Ilbereth the Elf would write in his elegant flowing script, adding yet more life and humour to the stories. No reader, young or old, can fail to be charmed by the inventiveness and 'authenticity' of Tolkien's *Letters from Father Christmas*. This classic festive book of Tolkien's enchanting Father Christmas letters, written to his children between the 1920s and the 1940s, has been reworked into a sumptuous, new standard hardback edition. It contains high-quality digital reproductions of his wonderful letters and pictures, including a number of them appearing in this format for the

first time, and a revised introduction by Baillie Tolkien. **A PRACTICAL GUIDE TO OPTIMIZATION PROBLEMS WITH DISCRETE OR INTEGER VARIABLES, REVISED AND UPDATED** The revised second edition of Integer Programming explains in clear and simple terms how to construct custom-made algorithms or use existing commercial software to obtain optimal or near-optimal solutions for a variety of real-world problems. The second edition also includes information on the remarkable progress in the development of mixed integer programming solvers in the 22 years since the first edition of the book appeared. The updated text includes information on the most recent developments in the field such as the much improved preprocessing/presolving and the many new ideas for primal heuristics included in the solvers. The result has been a speed-up of several orders of magnitude. The other major change reflected in the text is the widespread use of decomposition algorithms, in particular column generation (branch-(cut)-and-price) and Benders' decomposition. The revised second edition: Contains new developments on column generation Offers a new chapter on Benders' algorithm Includes expanded information on preprocessing, heuristics, and branch-and-cut Presents several basic and extended formulations, for example for fixed cost network flows Also touches on and briefly introduces topics such as non-bipartite matching, the complexity of extended formulations or a good linear program for the implementation of lift-and-project Written for students of integer/mathematical programming in operations research, mathematics, engineering, or computer science, Integer Programming offers an updated edition of the basic text that reflects the most recent developments in the field. The second edition of the **Impact Evaluation in Practice** handbook is a comprehensive and accessible introduction to impact evaluation for policy makers and development practitioners. First published in 2011, it has been used widely across the development and academic communities. The book incorporates real-world examples to present practical guidelines for designing and implementing impact evaluations. Readers will gain an understanding of impact evaluations and the best ways to use them to design evidence-based policies and programs. The updated version covers the newest techniques for evaluating programs and includes state-of-the-art implementation advice, as well as an expanded set of examples and case studies that draw on recent development challenges. It also includes new material on research ethics and partnerships to conduct impact evaluation. The handbook is divided into four sections: Part One discusses what to evaluate and why; Part Two presents the main impact evaluation methods; Part Three addresses how to manage impact evaluations; Part Four reviews impact evaluation sampling and data collection. Case studies illustrate different applications of impact evaluations. The book links to complementary instructional material available online, including an applied case as well as questions and answers. The updated second edition will be a valuable resource for the international development community, universities, and policy makers looking to build better evidence around what works in development. People find it difficult to express ideas and solve problems purely with words. They find it much easier to use diagrams. Distilled into this single, handy-sized volume are 60 of the most useful diagrams, which are used by the smartest managers and entrepreneurs globally, to aid their problem-solving and thinking. Triangles and pyramids, grids and axes, timelines, flows and concepts - the 60 diagrams are each visually presented, and then explained in an accessible manner, including tips and advice on how you can apply them to your own situations. Historical perspective on woman's relationship to marriage, motherhood, religion, etc. in Italy. Forecasting is required in many situations. Stocking an inventory may require forecasts of demand months in advance. Telecommunication routing requires traffic forecasts a few minutes ahead. Whatever the circumstances or time horizons involved, forecasting is an important aid in effective and efficient planning. This textbook provides a comprehensive introduction to forecasting methods

and presents enough information about each method for readers to use them sensibly. For the last fifteen years, Gregory Halpern has been photographing in Omaha, Nebraska, steadily compiling a lyrical, if equivocal, response to the American Heartland. In loosely-collaged spreads that reproduce his construction-paper sketchbooks, Halpern takes pleasure in cognitive dissonance and unexpected harmonies, playing on a sense of simultaneous repulsion and attraction to the place. Omaha Sketchbook is ultimately a meditation on America, on the men and boys who inhabit it, and on the mechanics of aggression, inadequacy, and power. A magical, mischievous adventure into an incredible new world, from Tom Fletcher, number-one-bestselling author of *The Danger Gang* and *The Christmasaurus*. Lucy wakes up one morning to discover something very strange indeed. All the grown-ups in her town have disappeared. All the other kids in Whiffington are so excited! No more grown-ups means no more school! No more bedtime! No more rules! But Lucy wants her mum back - and nothing is going to stop her. So - along with her friends Norman and Ella - Lucy sets off on an unbelievable adventure into a topsy-turvy, back-to-front and inside-out new world . . . The world underneath her bed. The world of . . . The Creakers! The number one bestseller, packed with amazing illustrations by Shane Devries. Praise for *The Creakers*: 'Stonkingly good . . . A compelling adventure and a nuanced celebration of friendship and family love' *The Guardian* '10 out of 10 bum trumps!' Guff the Creaker

Current Techniques in Small Animal Surgery, Fifth Edition provides current information regarding surgical techniques from the perspective of clinicians who are performing specific procedures on a regular basis. It is intended to be concise, well illustrated, and reflective of the writer's experience, both good and bad. The emphasis with this volume is technique. The pathophysiologic principles and applications are covered in the companion volume, *Mechanisms of Disease in Small Animal Surgery, Third Edition*. These two books are regarded by most practitioners and students as being a two-volume set. *Ukulele Magic* is the perfect tutor for children and for teachers. Rock to ragtime, bluegrass to swing, tango, calypso and the blues - they're all here in instantly accessible songs to play straight away ~ whether solo, with friends, or with the whole class. Fully supported by video tutorials and audio performances and backings. The teacher's edition, BOOK+CD-ROM, contains a whiteboard e-book with embedded audio and video tutorials for every song, making it ideal for classroom teaching. The 25 pieces carefully progress from playing open strings (eg *Stringalong Rag*) to songs with one chord (*Shortnin bread*, *A minor miracle*, *F major march*) to two chords (*Baboushka*, *Tab tango*, *Calypso strum*) and finally three chords (*In South Africa*, *Playing the blues*). Finger-picking and strumming styles are all introduced step by step in pieces which are fun and stylistic. This is a thoroughly musical introduction to an immensely popular instrument, opening the way to independent music-making for all. Website extras for teachers include lesson plans with teaching support and extra song suggestions to sing and play. The first edition of this beautiful coffee table book was nominated for Best Illustrated book at the British Sports Book Awards in 2015 and sold out within a year of publication. This brand new edition brings the Arsenal story fully up-to-date and provides a visual history of one of the most recognisable strips in the world of football, the legendary Arsenal shirt. Compiled using stunning photographs of match worn shirts actually donned by many of the football clubs greatest players, the book presents a stunning timeline of Arsenal's emblematic shirt. This new edition brings together the rarest and most iconic Arsenal shirts ever seen and includes: - A player shirt example from virtually every one of the home and away shirt variations worn by the Gunners over the last 55 years - A player shirt from every major cup final Arsenal have played in - Including the 2014, 2015 and 2017 FA Cup finals - Shirts worn by many of The Arsenal's greatest players including James, Bastin, Mercer, McLintock, Brady, Sansom, Rocastle, Wright, Bergkamp, Vieira and Henry. *The Arsenal Shirt* is

a breathtaking and historic record of the greatest collection of Arsenal match worn shirts that have ever been seen together, and through these classic and iconic shirts the history of one of the world's most famous football clubs comes to life. First published in 2007, *Lies, Damned Lies, and Drug War Statistics* critically analyzed claims made by the Office of National Drug Control Policy (ONDCP), the White House agency of accountability in the nation's drug war since 1989, as found in the six editions of the annual National Drug Control Strategy between 2000 and 2005. In this revised and updated second edition of their critically acclaimed work, Matthew B. Robinson and Renee G. Scherlen examine seven more recent editions (2006–2012) to once again determine if ONDCP accurately and honestly presents information or intentionally distorts evidence to justify continuing the drug war. They uncover the many ways in which ONDCP manipulates statistics and visually presents that information to the public. Their analysis demonstrates a drug war that consistently fails to reduce drug use, drug fatalities, or illnesses associated with drug use; fails to provide treatment for drug-dependent users; and drives up the prices of drugs. They conclude with policy recommendations for reforming ONDCP's use of statistics, as well as how the nation fights the war on drugs. Finally available, a high quality book of the original classic edition of *The Wiles of the Wicked*. It was previously published by other bona fide publishers, and is now, after many years, back in print. This is a new and freshly published edition of this culturally important work by William Le Queux, which is now, at last, again available to you. Get the PDF and EPUB NOW as well. Included in your purchase you have *The Wiles of the Wicked* in EPUB AND PDF format to read on any tablet, eReader, desktop, laptop or smartphone simultaneous - Get it NOW. Enjoy this classic work today. These selected paragraphs distill the contents and give you a quick look inside *The Wiles of the Wicked*: Look inside the book: I had taken over the furniture, a frowsy lot of faded horsehair, which had perhaps done duty there for half a century, together with the rooms, and even though they were so dismal and out-of-date, I must confess that they had one attraction for me, namely, that above, in the low-pitched rooms on the top floor, there lived and worked my old college chum, Dick Doyle, who had, after a good deal of wild-oat sowing, developed into a rising journalist and littérateur. ...At last, after several weeks of constant practice, I found to my great delight that I could actually walk alone the whole length of the pavement, guiding myself by intuition when encountering passers-by, and continuing straight on without stumbling or colliding with any object, a fact which gave me the utmost satisfaction, for it seemed to place me beyond, the need of a constant guide. ...Therefore with all desire for life or enjoyment crushed from my soul, I remained in London, going out each fine evening, sometimes with Mrs Parker, and at others, with a fearlessness acquired by practice, I carefully guided myself down the steep granite steps leading from Essex Street to the Embankment, and then paced my strip of pavement alone. About William Le Queux, the Author: He was also a diplomat (honorary consul for San Marino), a traveller (in Europe, the Balkans and North Africa), a flying buff who officiated at the first British air meeting at Doncaster in 1909, and a wireless pioneer who broadcast music from his own station long before radio was generally available; his claims regarding his own abilities and exploits, however, were usually exaggerated. ...Le Queux mainly wrote in the genres of mystery, thriller, and espionage, particularly in the years leading up to World War I, when his partnership with British publishing magnate Lord Northcliffe led to the serialised publication and intensive publicising (including actors dressed as German soldiers walking along Regent Street) of pulp-fiction spy stories and invasion literature such as *The Invasion of 1910*, *The Poisoned Bullet*, and *Spies of the Kaiser*. All new Phd's hope that their dissertations can become books. But a dissertation is written for a committee and a book for the larger world. William Germano's *From Dissertation to Book* is the essential guide for academic writers who want to revise a

doctoral thesis for publication. The author of *Getting It Published*, Germano draws upon his extensive experience in academic publishing to provide writers with a state-of-the-art view of how to turn a dissertation into a manuscript that publishers will notice. Acknowledging first that not all theses can become books, Germano shows how some dissertations might have a better life as one or more journal articles or as chapters in a newly conceived book. But even dissertations strong enough to be published as books first need to become book manuscripts, and at the heart of *From Dissertation to Book* is the idea that revising the dissertation is a fundamental process of adapting from one genre of writing to another. Germano offers clear guidance on how to do just this. Writers will find advice on such topics as rethinking the table of contents, taming runaway footnotes, shaping chapter length, and confronting the limitations of jargon, alongside helpful timetables for light or heavy revision. With crisp directives, engaging examples, and a sympathetic eye for the foibles of academic writing, *From Dissertation to Book* reveals to recent PhD's the process of careful and thoughtful revision—a truly invaluable skill as they grow into their new roles as professional writers. Ideal for beginning to intermediate archers, *Archery: Steps to Success* details the skills, techniques, and strategies for shooting safely, accurately, and consistently. The *Steps to Success* format, complete with full-color photos, drills, and assessment exercises, allows casual archers, competitors, and bow hunters to progress at their own pace. It would be difficult to overstate the popularity of Omar Khayyám's *Rubáiyát*. Since it was first published in 1859, it has been translated into 70 languages; appeared in at least 1300 different editions, illustrated by 150 plus artists and set to music by 100 composers. A reviewer in the *Bookman* considered Constable's 1920 Art Deco edition of the *Rubáiyát* of Omar Khayyám to be one of the most beautiful of the many editions of 'Omar' to have ever been published. The early 20th century was a Golden Age for lavish editions of the poem illustrated by the most accomplished artists of the day. Balfour's stunning Art Deco style, gloriously decadent and risqué as it is, carries a strong echo of Beardsley. His remarkable suite of 38 illustrations epitomizes an era of opulence, extravagance and a new found freedom of expression following the radical social changes caused by the First World War. Books such as these, and particularly the Balfour edition of the *Rubáiyát*, are extremely rare these days. Balfour's illustrations have scarcely been seen at all since the book was first published. This eBook aims to redress the balance somewhat since it contains the full suite of Balfour's original illustrations facing quatrains from FitzGerald's first version of his translation, exactly as they appeared in the 1920 print edition. There is also a supporting text of biographical notes concerning Omar Khayyám, FitzGerald and Ronald Balfour plus the texts for all five versions of FitzGerald's translations. An *Introduction to Statistical Learning* provides an accessible overview of the field of statistical learning, an essential toolset for making sense of the vast and complex data sets that have emerged in fields ranging from biology to finance to marketing to astrophysics in the past twenty years. This book presents some of the most important modeling and prediction techniques, along with relevant applications. Topics include linear regression, classification, resampling methods, shrinkage approaches, tree-based methods, support vector machines, clustering, and more. Color graphics and real-world examples are used to illustrate the methods presented. Since the goal of this textbook is to facilitate the use of these statistical learning techniques by practitioners in science, industry, and other fields, each chapter contains a tutorial on implementing the analyses and methods presented in R, an extremely popular open source statistical software platform. Two of the authors co-wrote *The Elements of Statistical Learning* (Hastie, Tibshirani and Friedman, 2nd edition 2009), a popular reference book for statistics and machine learning researchers. *An Introduction to Statistical Learning* covers many of the same topics, but at a level accessible to a much broader audience. This book is targeted at statisticians and non-statisticians alike who wish to use

cutting-edge statistical learning techniques to analyze their data. The text assumes only a previous course in linear regression and no knowledge of matrix algebra.

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